

Singularities International Conference on
Fantasy
9, 10 & 11 January 2024



In association with
Department of English
University of Calicut

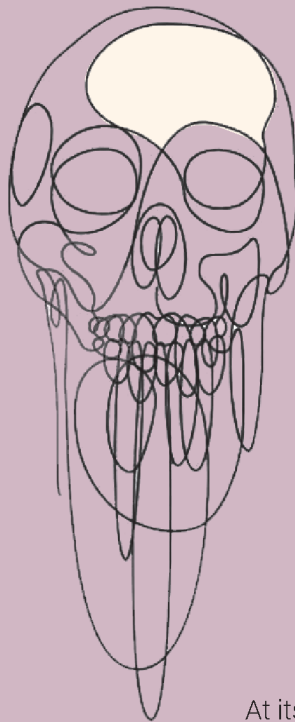


Singularities
a peer reviewed international transdisciplinary biannual research journal
www.singularitiesjournal.com

SICON FANTASY '24

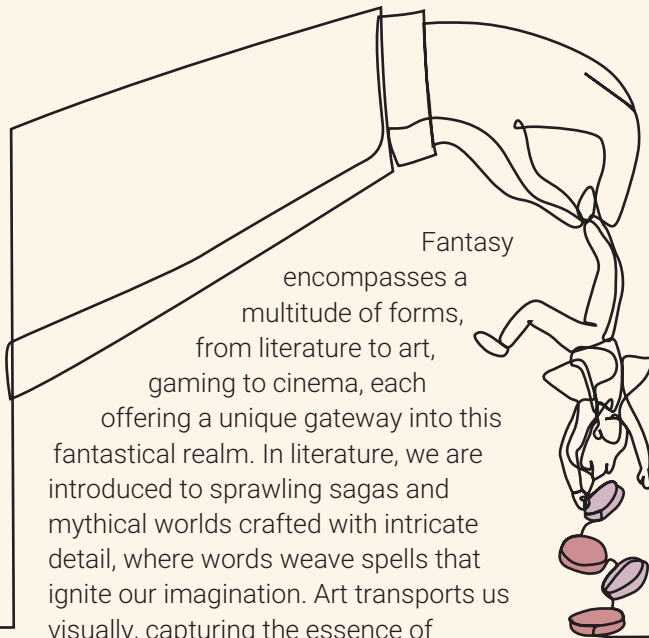
The 9th Edition of Annual Singularities conference, SICON Fantasy 2024, will be jointly organized by Singularities, an International Peer reviewed Transdisciplinary Biannual Research Journal and Department of English, University of Calicut on 9,10 &11 January 2024 in blended mode.

Fantasy, a genre that has captivated the hearts and minds of countless individuals throughout history, invites us to embark on extraordinary adventures beyond the realm of the ordinary. A space where magic, mythical creatures and epic quests reign supreme, Fantasy offers a respite from reality, inviting us to explore realms beyond the boundaries of our imagination.



At its core, fantasy taps into the universal human desire for escape and wonder. It transports us to enchanted lands where paradigms are reversed and new orders are brought to being. Through the fantastic, the readers and viewers experience the thrill of danger, the triumph of dreams, and the intricate play between possible and extravagantly undreamable. Fantasy opens doors to delve into the depths of imagination, challenging established perceptions and stretching our understanding of the human experience.





Fantasy encompasses a multitude of forms, from literature to art, gaming to cinema, each offering a unique gateway into this fantastical realm. In literature, we are introduced to sprawling sagas and mythical worlds crafted with intricate detail, where words weave spells that ignite our imagination. Art transports us visually, capturing the essence of mythical creatures and ethereal landscapes, bringing them to life in multiple formats. Gaming immerses us in interactive adventures, granting us agency to shape the course of epic narratives and explore vast virtual realms. And in cinema, we witness the grandeur of fantasy unfold on the screen, where larger-than-life spectacles and visual marvels transport us to unimaginable realms.

Fantasy also holds a mirror to our own reality, offering a platform to explore timeless themes such as love, courage, friendship, and the eternal struggle between light and darkness. Through the lens of fantasy, we can gain new perspectives, question established truths, and ignite our creativity to envision a world unbound by the limitations of the present.

Fantasy genre has grown beyond the premodern wildernesses characterised by castles and magic. From core templates of the likes of J. R. Tolkien and C S Lewis, Harry Potter and Game of Thrones have helped turn medievalist fantasy mainstream. Escapism, which forms staple plot of fantasy, with children slipping out of the ordinary to save their extraordinary nether worlds, is being put to varied uses in political discourses and semi-



SICON FANTASY '24

regarding the conceptual, ontological, epistemological and normative questions pertaining to Fantasy.

Established in 1969, the Department of English, University of Calicut, is recognised as a coveted centre of academic excellence for studies in English Language and Literature in Kerala. While maintaining the best traditions of English teaching and research in India, the department has kept itself up to date with the latest developments in literature, linguistics

and associated disciplines and has introduced to the postgraduate

curriculum new areas of studies in keeping

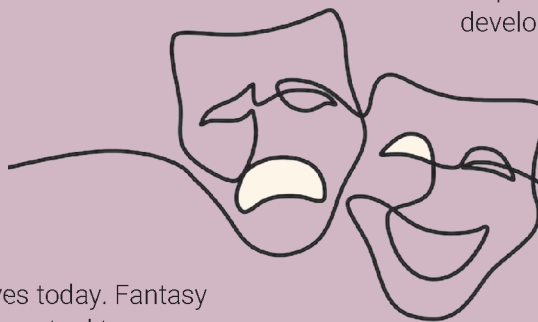
with the changing requirements of the times. A

major goal of the department is a fundamental redefining of the role of English and literary studies in the Indian context, through collaborative and interdisciplinary course contents and

quest narratives today. Fantasy continues to be a tool to express disenchantment with the establishment, to fight fascism and dream of alternatives to abhorrent right supremacist ideologies.

At a time when alternative visions of fantasy continue to spread, evolve and re-enchant everyday life around the globe, the Singularities International Conference on Fantasy 2024 invites you to delve into this captivating genre, to celebrate its rich tapestry and unlock its hidden heights!

The Annual Singularities International Conference 2024 places the idea of Fantasy in all forms and manifestations for debate and discussion. SICON Fantasy hopes to reflect contemporary scholarship



pedagogy. In addition to streamlining content areas and courses of an established nature, a number of new focus areas have been introduced to ensure contemporary academic relevance, multidisciplinary, and better career prospects for the students. The department is vibrant with co-curricular and extra-curricular activities in such a way that the potential of learners is fully explored. The department is also known for its legacy of collaboration with various state and central government agencies to conduct national and international seminars, conferences and workshops.

The annual singularities conferences (SICONs) have been hugely successful events in terms of the significance of themes focusing on, the quality of speakers invited, the relevance of ideas presented, the depth of discussions resulted, not to speak of the bonhomie the SICONs offered for the intellectual and cultural meeting grounds it offered. SICON Power 2016, SICON Space 2017, SICON Beauty 2018, SICON Truth 2019, SICON Time 2020, SICON Liberty 2021, SICON Love 2022 and SICON Race 2023 are testimonies to the fact. The singularities conference keynote speakers included Prof. Bill Ashcroft, Prof. Jonathan Culler, Professor Gopal Guru, T M Krishna, Professor Nivedita Menon, Rajdeep Sardesai, Professor Sunder Sarukai, Bezwada Wilson, Dr. N.S. Gundur, Professor T.T. Sreeekumar, Professor Jyoti Puri, Mahmood Kooria, Shoma Chaudhuri, Anand Neelakantan, Kancha

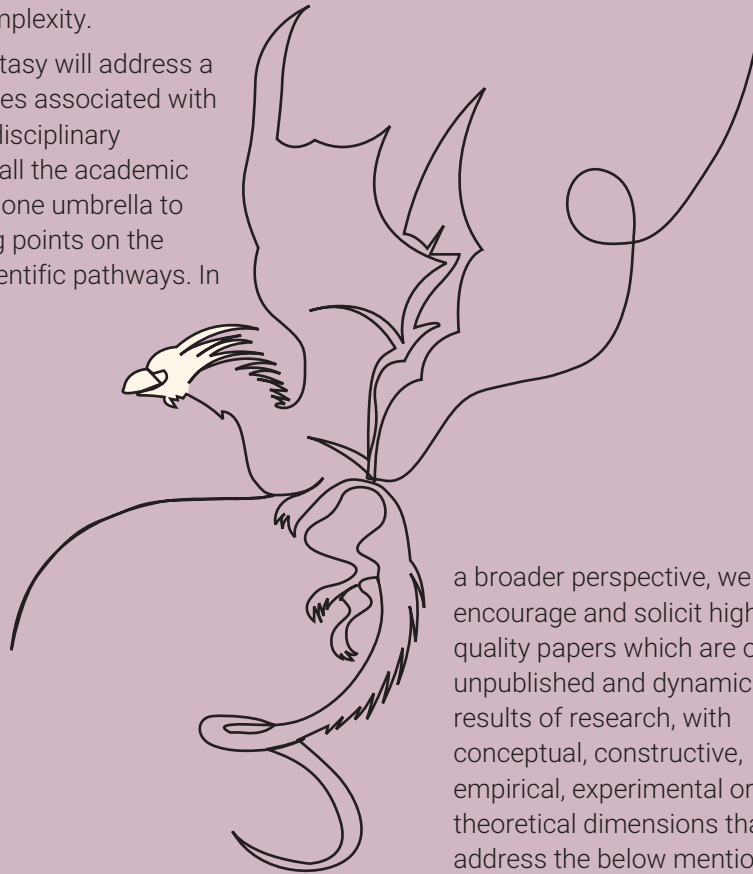
SICON FANTASY '24

Ilaiah, Professor Ronald Strickland, Amruth Ganger, Dr. Maroona Murmu, Dr. P. Sanal Mohan, C. S. Venkiteswaran, Padmasree Sankar, Jonathan Gil Harris, Professor Ajailiu Niumai, Dr. Shyam Sudhakar, Dr. Rajesh Sampath, Professor Frederick Turner, Professor Sin Wang Chong, Professor Shekhar Seshadri, Dr. M V. Narayanan, Dr. Meena T. Pillai,



Dr. Ethiran Kathiravan, Dr. N.P. Ashley,
Dr. Rekharaj, Dr. Abdul Ali Jinnah,
Professor Julie Rivkin and Dr. K.K.
Kunhammad. Singularities
International Conference on Fantasy
will negotiate the concept of Fantasy:
the evolution of the idea, the current
configurations, and multiple
manifestations over ages and the
challenges across domains, bringing
together the current and emerging
perspectives on Fantasy in all its
divergence and complexity.

SICON Fantasy will address a
wide range of themes associated with
Fantasy in an interdisciplinary
approach, bringing all the academic
intelligentsia under one umbrella to
explore the meeting points on the
humanities and scientific pathways. In



a broader perspective, we
encourage and solicit high
quality papers which are original,
unpublished and dynamic
results of research, with
conceptual, constructive,
empirical, experimental or
theoretical dimensions that
address the below mentioned
themes and topics for the
conference:





Fantasy and Literature

Fiction | Poetry | Drama
Life Narratives | Travelogue
Literary movements | Songs | Folklore



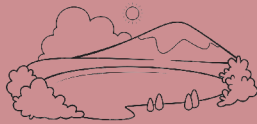
Fantasy and Existence

Nature | Health | Gender
Ethnicity | Myths | Class



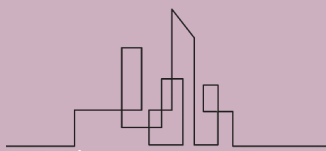
Fantasy and Man

Humanity | Body | Mind
The formation of identities
Choice | Caste



Fantasy and Geography

Maps | Land | Agriculture
Life and Sustenance
Resources | Nation | Boundaries



Fantasy and Times

Evolution | History | Architecture
Ethics | Crime | Fashion | Life Style
Logic | Perspectives | Governance



Fantasy and Disciplines

Sociology | Biology | Chemistry
Theology | Linguistics | Anthropology
Philosophy | Psychology | Medicine | Law





Fantasy and Contemporary

Artificial Intelligence
Post-COVID Technology
Democracy & Pandemic | Evil | Rules
Entertainment | Secularism



Fantasy and Calculations

Seasons | Future | Machines
Technology | Engineering



Fantasy and Theorists

Plato | Deleuze | Zizek | Dante
Simon De Beauvoir | Charles Sanders Peirce
Derrida | Foucault | Marx
Tzvetan Todorov | John Ronald Reuel Tolkien
Freud | Lacan | Rosemary Jackson



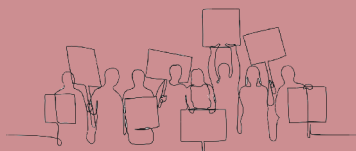
Fantasy and Art

Photography | Painting | Music
Aesthetics | Sculpture | Performance
Theatre | Animations



Fantasy and Education

Learning | Pedagogy
Curriculum | Language | Research



Fantasy, Politics and Power

Religion | Society | Marginalization
Space | Globalization | Democracy
Truth | Humanity



Singularities
a peer reviewed interdisciplinary transdisciplinary research journal
www.singularitiesjournal.com



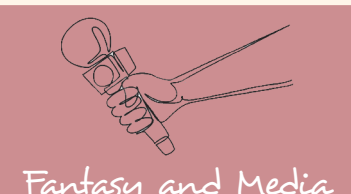
Thinkers | Theories | Spirituality
Justice | Truth



Tradition | Popular culture
Multiculturalism | Festivals
Rituals | Sports



Illusions | Senses | Visuals
Notions | Silence | Representation



Digital world | Social Media
Advertisement | Films

Submission Guidelines:

- ▶ The first page of the abstract should contain only:
 - ▶ Title of the paper,
 - ▶ Name of the Author,
 - ▶ Affiliation,
 - ▶ Address with email id and phone
- ▶ Abstract should be typed in Times New Roman font in MS Word format.
- ▶ Font size should be 12 for the text and 14 for titles.
- ▶ Line spacing should be 1.5.
- ▶ The typing should be on one side of the A4 paper.
- ▶ Abstract or paper must be original and in English.
- ▶ For abstracts the word limit is 400 including introduction, objective, research methodology, and result or conclusion.



Singularities
a peer reviewed interdisciplinary transdisciplinary biannual research journal
www.singularitiesjournal.com

SICON FANTASY '24

Please send your abstracts to siconfantasy2024@gmail.com.

We acknowledge receipt and answer all proposals submitted. If you do not receive a reply from us in two weeks, you should assume that we could not receive your proposals. Please feel free to call us to ensure the receipt then.

Important dates:

Deadline for abstract submission: November 20, 2023

Deadline for submission of Paper: December 1, 2023

The abstracts received will be reviewed by a panel of experts and the authors of selected abstracts will be informed accordingly only by email.

Registration Fee:

Participation

Students : Rs. 250

Research Scholars : Rs.350

Teachers and Others : Rs.400

Paper Presentation

Students : Rs.450

Research scholars : Rs.750

Teachers and others : Rs.1000

Publication fee (additional) : Rs.1500

for all categories

The presenter need not pay the publication fee prior to the intimation to do so.

On intimation, please pay the registration fee to the below mentioned account on or before November 30, 2023.

The details of the account are as follows:

Name : Babu.P. K

Bank : SBI

Branch : Thazheppalam, Tirur

Account No : 32584730998

IFSC Code : SBIN0000262

The best 3 papers presented in the conference in off-line mode will be eligible for cash awards.

Selected papers will find their place in Singularities Volume 11 Issue 1 (21st issue). Selection of abstract will not ensure the selection of paper for publication. So please pay the publication fee only after receiving a mail stating the selection for publication after peer review.

Should you have further queries, kindly contact us via siconfantasy2024@gmail.com or 9656000305, 9447349388, 9995141818

Organizing Committee

Coordinators

Aswathi M.P. & Reena C.M.

Editorial Board Members,
Singularities.

Dr. Sajitha M.A.

Head, Department of English,
University of Calicut

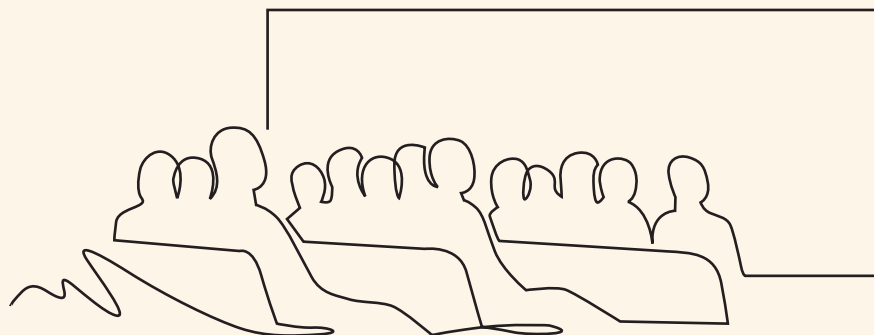
Dr. Shamla K.M.

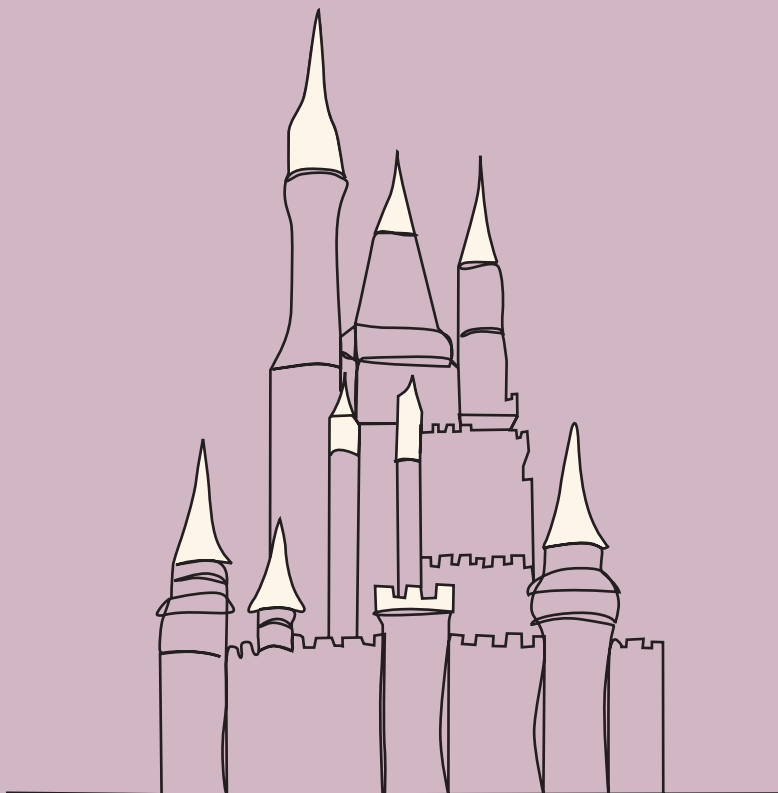
Associate Professor,
Department of English,
University of Calicut

Conference Chair

P.K. Babu Ph D,

Chief Editor, Singularities





ISSN 2348 – 3369

Singularities
a peer reviewed international transdisciplinary biannual research journal
www.singularitiesjournal.com